

CATALOGUE,

De Musique Francoise et Italienne Vocale et Instrumentale, que M^r. BAILLEUX, M^d. de Musique? Ordinaire de la Chambre et des Menus-plaisirs du Roy à fait graver depuis peu Qu'il continue et vend à Paris, Rue St. Honore, près celle de la Feronnerie, à la Règle d'Or?

SIMPHONIES.			S ^t Georges			METHODES			JOURNAL		
			Vogel pour Flute			ET INSTRUCTIONS			d'Ariettes Italiennes		
			Vogel			Sur la Musique.			avec des paroles françoises et toutes		
									les parties separees, il paroit deux		
									Ariettes chaque Mois, Trios de l'Ap-		
									nement pour l'année entiere 36 ^e pour		
									Paris et 42 ^e pour la Province franc-		
									de port, on vend les Ariettes separem-		
									2 ^e 8 ^e les Scenes et Duo, 3 ^e 12 ^e .		

Handwritten musical score for Violino Primo, Sacchini N.° LVI, 1781. The score consists of 12 staves of music in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (F, P, P.1, F.). The paper is aged and shows some staining.

Abonnement.
Année 1781.

nt.
1.

JOURNAL
D'ARIETTES ITALIENNES

Dedie' a la Reine

N.^o LVI. Del Sig.^r SACCHINI

Prix 2^{ur} 8^f.

Ac Paria

Chez M. Bailleur M.^e de Musique Ordinaire du Roi & de la Famille Royale,
rue S. Honoré, à la Règle d'Or.

Mois
d'Avril.

[illegible]

AVEC PRIVILEGE DU ROY.

F.
 F.
 F.
 p.
 r.
 F.
 p.
 F.
 p.
 F.

Mentre il cor con
 Tendre e-cho que

mes - - - te voci mi pa- - le-sa il duol che
 ma tris - - tesse que mes plaintes troublaient sans

asconde mi pa- - le-sa il duol che as - conde
 cesse que mes plaintes troublaient sans cesse

P.
la - - speran - za al cor risponde al cor ris - ponde che con
quand mon ame est dans l'ivresse est dans l'ivresse tu ré -

P.
tento al fin godra - - - - -
pe - tes mes accents ré - - - - - pe - - - - -

al fin godra
tes mes accents

Mentre il cor con mes - - - - - te
Tendre e - - - - - cho que ma - - - - - tris -

voci mipa lesa il duol ché asconde che asconde
tesse que mes plaintes troublaient sans cesse sans cesse.

la - - - speranza la speranza la spe-
ah! parta-ge l'al - - - le-gresse l'alle-

ranza al cor ris-ponde al cor risponde che - - con-tento al
grosse la douce ivresse la douce ivresse qui r'a-nime en

fin godra che contento al fin godra che contento al fin
fin mes sens qui r'anime en fin mes sens qui r'anime en fin

go - - - - dra
mes sens

p

Mentre il cor conmes - - - te voci mi pa - - lesa il
Tendre e - - - cho que ma tristesse que mes plaintes trou-

p

duol che as - - conde che as - conde che as conde
blaient sans cesse sans cesse sans cesse

f

la speranza al cor risponde
quand mon ame est dans - - l'ivresse

f *p*

si ris - ponde che contento al fin go - dra che con -
dans l'i - vresse ah! re - - pete mes accents ah! re -

f *p*

tento al fin gòdra - - -
pete mes accents ah! re pe - - -

...contento al fin godra
...te mes accens

mente il
tendre e-

cor con mes te voci mi palese il duol che as-
cho que ma tris - - tesse que mes plaintes troublaient sans

eonde che asconde
cesse sans cesse

la - - - speranza
ah! - - - par ta - ge

la spe - - ranza al cor ris - ponde al cor rispon - de che con -
mon i - - vresse mon al - - le - gresse mon al - le - gresse et re -

ten - - - - - to al fin go - - - dra - - -
pe - - - - - te et re - - - pe - - -

al fin
te mes.

go - - - - - dra
ac - - - - - cens

²Abonnement
Année 1781

Violino Secondo

Sacchini
N^o LVI

Allegro

The musical score is written for the second violin (Violino Secondo) and is titled "Sacchini N° LVI". It is marked "Allegro" and is from the "2^e Abonnement Année 1781". The score consists of 11 staves of music. The key signature is C major (no sharps or flats) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings of forte (F) and piano (P). The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The subsequent staves continue the melodic and rhythmic development, with various dynamic markings and articulations throughout.

Abonnement
Année 1781

Hautbois

Sacchini
N° LVI

Allegro

1^o 3

2^o 3

2

2

10

F

10

F

3

7

3

3

3

7

3

5

F

3

5

11

2

2

2

2

14

2

2

3

3

Abonnement

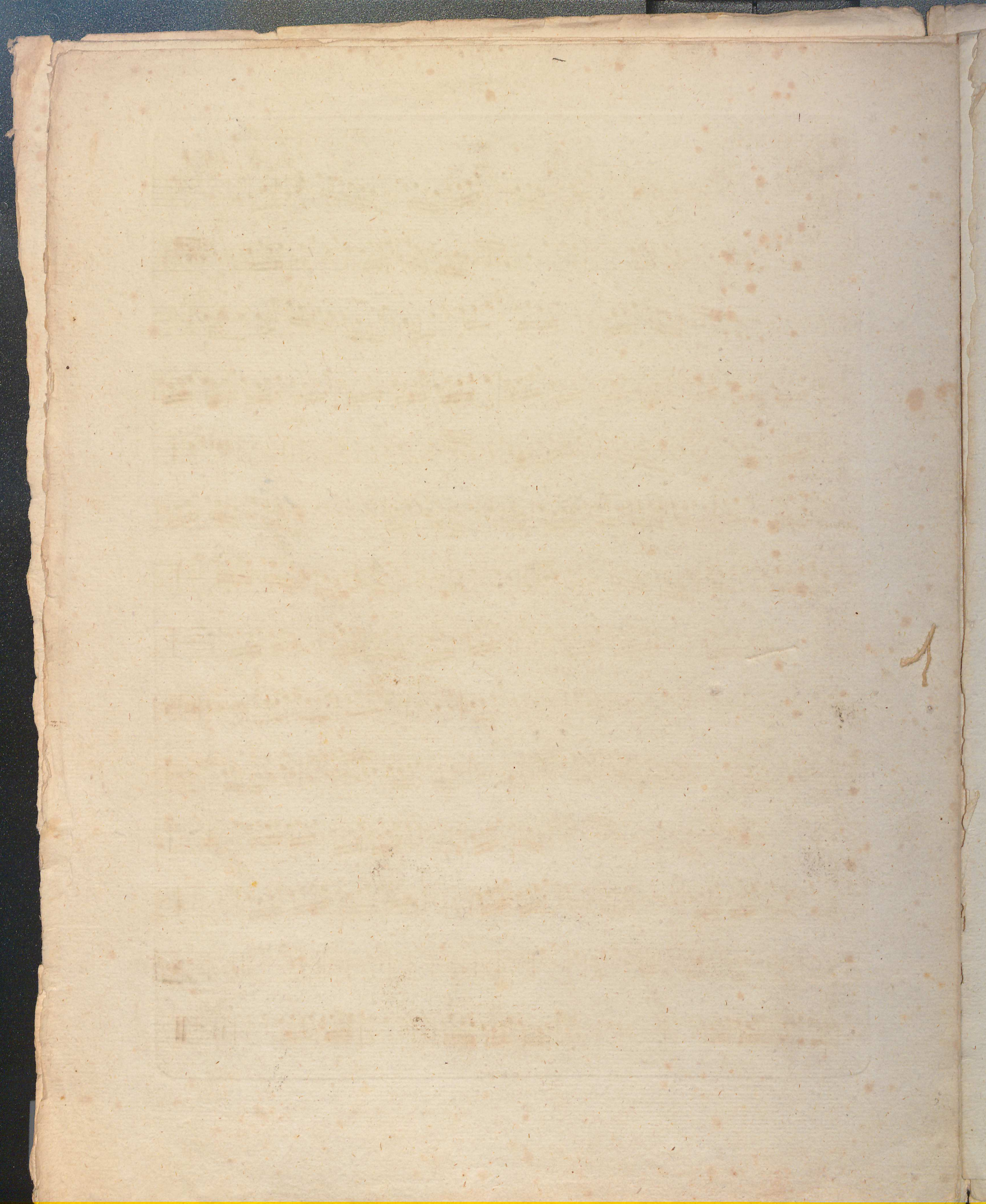
Annee 1781

Allegro

Oboe Solo

Sacchini
N^o LVI

Handwritten musical score for Oboe Solo, Sacchini N.º LVI, 1781. The score is written on 12 staves in treble clef, C major, and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The first measure is marked with a "11" above it. The word "Solo" is written below the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several asterisks (*) marking specific measures. The score ends with a double bar line and a "9" above it. The manuscript is on aged, slightly stained paper.



² Abonnement *Corno 1^o* *Sacchini*
Année 1781 tom. ut N.° LV1

Allegro

Abonnement *Corno 2^o* *Sacchini*
Année 1781 tom. ut N.° LV1

Allegro

Abonnement

Année 1781

Allegro

Alto

Sacchini
N.º LVI

The musical score is written for the Alto voice part. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#), indicating C major. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the notes at various points. There are also some markings like '2' and '3' above notes, possibly indicating fingerings or multi-measure rests. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and some accidentals (sharps and naturals). The piece concludes with a double bar line.

Abonnement

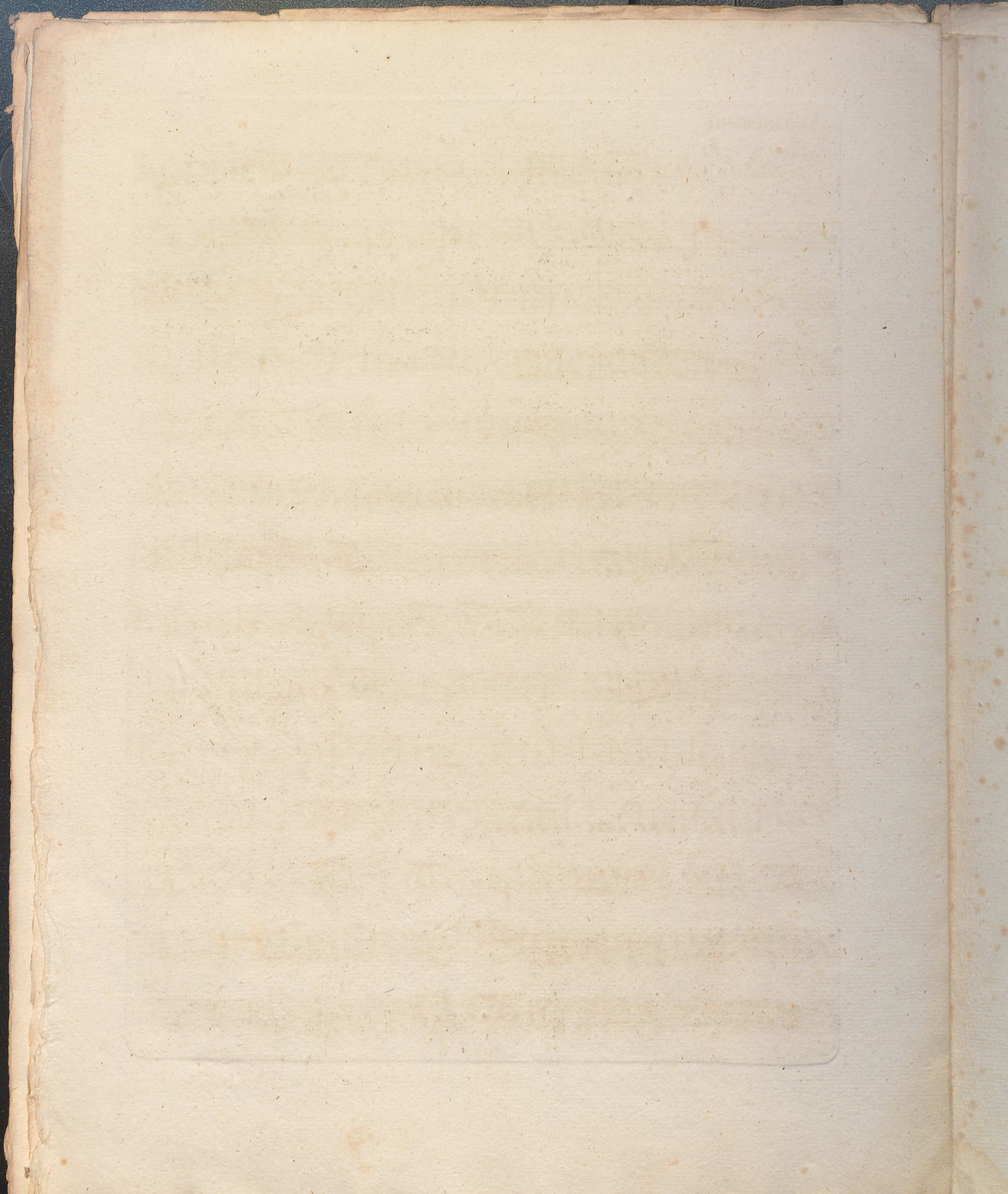
Année 1781

Allegro

Basso

Sacchini
N. LV 1

Handwritten musical score for Bassoon (Basso) in C major, 2/4 time, marked Allegro. The score consists of 12 staves of music. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music features various dynamics including forte (F), piano (P), and fortissimo (F.). There are also first and second endings marked with 'I' and '2'. The piece concludes with a double bar line.



Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' (forte) and 'P' (piano). The music is written in a historical style with some ink bleed-through from the reverse side.

Violino Primo

3

This page contains a handwritten musical score for the Violino Primo part, page 3. The music is written on 12 staves in treble clef. The notation includes various note values, rests, and dynamic markings. The dynamics 'F' (Forte) and 'P' (Piano) are used throughout the piece. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

